



THE RODGER FOX BIG BAND
PLAYS NEW ZEALAND

1 ROMA IN THE PRESENT TENSE (6:43)

Composed by Norman Meehan
Arranged by Matt Harris
Solos by Rodger Fox & Bryn van Vliet

2 MR BROWN (6:21)

Composed & Arranged by Nick Granville
Solos by Bryn van Vliet,
Ben Hunt & Rodger Fox

3 WANDERING EYE (6:39)

Composed by Fat Freddy's Drop
Arranged by Jesper Riis
Solos by Eilish Wilson & Rodger Fox

4 NORTH OF THE APRICOTS (9:53)

Composed & Arranged by John Rae
Solos by Nick Granville, Jake Baxendale,
Ben Hunt & Lauren Ellis

5 MATAKANA (4:34)

Composed & Arranged by Nick Granville
Solos by Nick Granville & Bryn van Vliet

6 JOHN SCON (7:57)

Composed by Roger Manins
Arranged by Daniel Hayles
Solos by Roger Manins,
Rodger Fox & Nick Granville

7 PANACEA (7:22)

Composed by Phil Broadhurst
Arranged by Matt Harris
Solos by Roger Manins,
Nick Granville & Lauren Ellis

8 ARCHING BIRCH (6:14)

Composed by Anita Schwabe
Arranged by Jeff Driskill
Solo by Anita Schwabe

9 X – JUICY (7:00)

Composed by Rodger Fox
Arranged by Bill Cunliffe
Solos by Rodger Fox,
Jake Baxendale & Anita Schwabe

Rodger Fox (musical director, trombone)

Nick Granville (guitars)

Anita Schwabe (piano)

Rowan Clark (bass)

Lauren Ellis (drums)

SAXOPHONES

Chris Buckland (soprano and alto)

Bryn van Vliet (alto and tenor)

Roger Manins

(alto and tenor on tracks 1, 5, 6, 7, 9)

Jake Baxendale (tenor)

Andre Paris (alto on tracks 2, 3, 4, 8)

Eilish Wilson (baritone)

TRUMPETS

Jon Papenbrook

(lead on tracks 1, 3, 4, 5, 7, 8, 9)

Ben Hunt (lead on tracks 2, 6)

Imogen Thirlwell

Chris Selley

TROMBONES

Christopher Fox

Cameron Kidby

Sean Tickle

Kurt Gibson

In 42 years leading the Rodger Fox Big Band, I have always tried to present a good range of New Zealand compositions throughout our performances and recording. 90-something New Zealand compositions have been commissioned for the band, 68 of which have made it onto various recordings and widely performed both in New Zealand and abroad.

The music community in New Zealand hasn't recognised this fact, and it is my strong belief that our continuing advocacy of New Zealand music is something that should receive funding and support.

This new recording features a further nine New Zealand compositions from a cross-section of New Zealand composers, including Phil Broadhurst, Nick Granville, Fat Freddy's Drop, Anita Schwabe, John Rae, Norman Meehan, Roger Manins, and even an offering from me. These very fine home-grown works now have a place within the jazz arena.

I hope that you enjoy this album, a celebration of the wealth of talent we have in this country, from the composers and arrangers to the musicians and technicians, without whom this project wouldn't have happened. A huge thanks to all of you, and here's to many more years.

Best as always, Rodger.

Produced by Rodger Fox
and Talley Sherwood
Big Band tracks recorded by Troy Kelly
at STL Studios (Wellington, NZ)
Mixed and mastered by Talley Sherwood
at Tri-Tone Studios (Los Angeles, USA)

Rodger Fox plays a Yamaha Trombone
Lauren Ellis plays Yamaha Drums
Nick Granville plays Ibanez Guitars with
Elixir Strings

Design by UnkleFranc
Printing by Studio Q

The recording of this CD was made possible
by a grant from the Research Office, Victoria
University of Wellington (NZ).



Thanks to our friends at Musicworks
New Zealand for their continued support;
to Creative New Zealand for commissioning
John Rae's *North of The Apricots*; and to all
of the musicians who committed so much
of their time to make this project happen.
Lastly, thanks to my dear friend Jon
Papenbrook, Los Angeles based trumpet
player, for his energy and support of
everything we do in New Zealand.
Many thanks, Rodger